

- à Mademoiselle -  
Emma Virginia Welsh

**SALUT À WASHINGTON**  
OR

**GEMS OF THE SOUTH**

*Two Favorite Melodies*

WITH VARIATIONS

for the

**Piano Forte**

BY

**CHARLES GROBE.**

Op. 121-130.

Pr 25 cts net.

N<sup>o</sup> 1 OH SUSANNA  
2 DEAREST MAE  
3 OLD UNCLE NED

N<sup>o</sup> 4 MARY BLANE  
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## OH! SUSANNA.

With Variations.

O. Grobe. Op:124.

Andante.

Introduction.

The Introduction is written for piano in 2/4 time, key of D major. It begins with a forte (f) dynamic in the bass line, while the treble line is mostly rests. The tempo is marked 'Andante'. The piece concludes with a piano (p) dynamic, a 'riten.' (ritardando) marking, and a final chord marked 'ff' (fortissimo) with a 'Ped.' (pedal) instruction.

Moderato.

TEMA.

The Tema is written for piano in 2/4 time, key of D major, at a 'Moderato' tempo. It begins with a piano (p) dynamic. The piece features a central section marked 'Ped.' (pedal) and a repeat sign. The section ends with a piano (p) dynamic and an asterisk (\*) marking.

Un poco piu mosso e brillante.

VAR:1.

VAR:1 is written for piano in 2/4 time, key of D major, at a 'Un poco piu mosso e brillante' tempo. It begins with a piano (p) dynamic and the instruction 'sempre legato'.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of sixteenth-note runs. The bass staff contains chords and single notes. Dynamics include *f* and *Ped.*. A star symbol is present at the end of the system.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of sixteenth-note runs. The bass staff contains chords and single notes. Dynamics include *mf* and *p*.

Risoluto.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of sixteenth-note runs. The bass staff contains chords and single notes. Dynamics include *mf* and *Ped.*. A star symbol is present at the end of the system.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of sixteenth-note runs. The bass staff contains chords and single notes. Dynamics include *mf* and *Ped.*. A star symbol is present at the end of the system.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of sixteenth-note runs. The bass staff contains chords and single notes. Dynamics include *p* and *f*. A star symbol is present at the end of the system.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of sixteenth-note runs. The bass staff contains chords and single notes. Dynamics include *mf* and *Ped.*. A star symbol is present at the end of the system.



## Andante con dolore.

VAR: 3.

*p* *Ped.* \* *Ped.* \* *riten.* *a tempo.*

Risoluto.

*Ped.* \* *f* *Ped.* 3 3 \*

*p* *Ped.* \* *riten.*

## Vivace.

FINALE.

*f* *p*

*p*

*f* *Ped.* \* *Ped.* \* *p*



First system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains several measures of music, including a measure with a piano (*p*) dynamic marking.

Second system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains several measures of music, including a measure with a *Ped.* (pedal) marking and an asterisk (\*).

Third system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains several measures of music, including a measure with a piano (*p*) dynamic marking.

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains several measures of music, including a measure with a forte (*f*) dynamic marking, a *Ped.* (pedal) marking, and an asterisk (\*).

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains several measures of music, including a measure with a forte (*f*) dynamic marking. The lyrics "sempre piu cres - - - cen - - -" are written below the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains several measures of music, including a measure with a *do.* (do) marking, a *ff* (fortissimo) dynamic marking, a *Ped.* (pedal) marking, and an asterisk (\*). The system ends with a *Fine.* marking.



